### Luxury,

### A Growth Driver for 21st-Century Europe







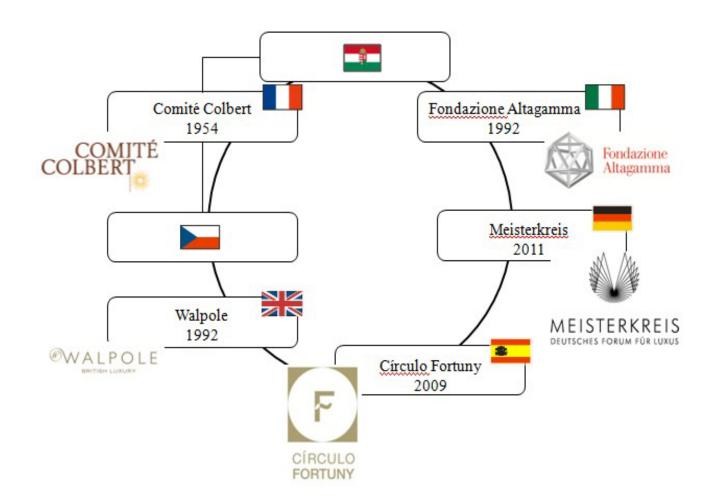




### The European voice of luxury

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# The European voice of luxury

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### **ECCIA's executive team**

- Almudena Arpon de Mendivil, Círculo Fortuny
- Elisabeth Ponsolle des Portes, Comité Colbert
- Armando Branchini, *Fondazione Altagamma* and president of ECCIA (2011-2012)
- Clemens Pflanz, Meisterkreis
- Julia Carrick, Walpole British Luxury
- Paloma Castro Martinez, LVMH

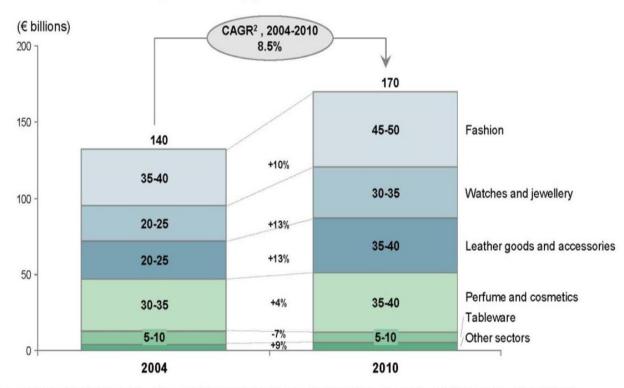
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# A dynamic industry

### Strong growth, resilient to crisis

### Global personal luxury goods market in retail value1



<sup>1.</sup> The luxury goods market estimate includes fashion, watches and jewellery, leather goods and accessories, perfume and cosmetics, and tableware. It does not include the other luxury sectors, such as wines and spirits, hotels, automobiles, and yachts. 2. CAGR is an abbreviation for compound annual growth rate.

Source: Altagamma.

# A European industry

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# European players account for 75 % of this market

# Among the top 25 worldwide luxury brands, 18 are from the European Union

Louis Vuitton	D	Lancôme
	A 100	
Chanel	D	Burberry
Ralph Lauren		Clinique
Cartier	D	Bulgari
Coach		Prada
Rolex	D	Estée Lauder
Tiffany&Co		Zegna
Gucci	D	Guerlain
Christian Dior	D	Dolce&Gabbana
Hugo Boss	<b></b>	Ferragamo
Hermès	D	Clarins
Giorgio Armani	D	YSL Beauté
Omega	D	

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Conveying European social, economic and cultural values based on History and Heritage:

- know-how / craftsmanship
- creation / innovation
- sustainable growth

# A source of highly skilled and sustainable employment in Europe

# Globally, the luxury goods industry generates up to 1,000,000 jobs – directly and indirectly – in Europe

### European luxury brands **Tourism** Distributors, franchisees, resellers Retail tourism (multibrand stores, department **Brand employees** stores, etc.) All functions **Fashion press** Magazine editing Production Suppliers and subcontractors **Promotions industry** Organization of events linked to luxury sector Communication Advertising agencies Culture Luxury brand sponsorship of cultural events /restoration of monuments Education Luxury/design schools and craft schools Design and architecture Luxury store design and execution Various others Make-up artists, hair dressers, models, etc.

Source: BCG/Comité Colbert Study, 2008

Sources: Press articles; company reports, analysis from the Comité Colbert.

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# An Export champion

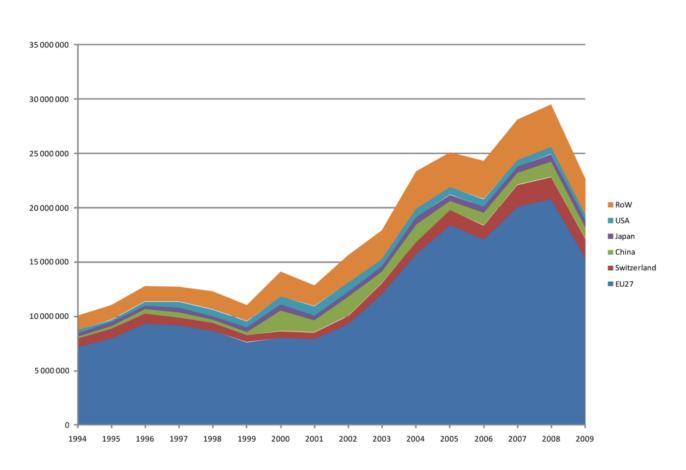
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### **Europe** is the world export leader of high quality products



Source : L. Fontagné in Comité Colbert Annual Report, 2011

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## A creative and innovative industry

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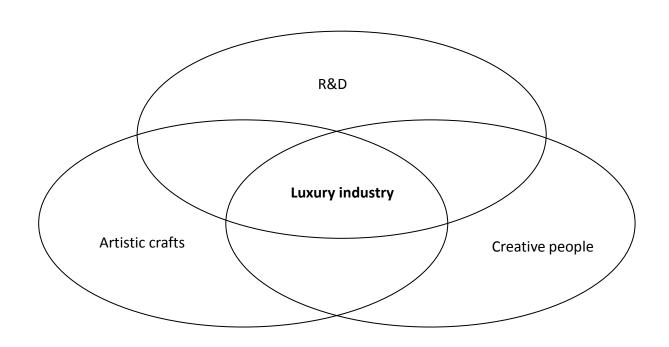
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### A specific knowledge ecology as a driver for innovation

The luxury industry is the only place in which different innovation logics converge:

- science-driven innovation;
- innovation originating from purely artistic creativity;
- innovation originating from the development of traditional know-how.



Source: D. Foray in Comité Colbert Annual Report, 2010

## A creative and innovative industry

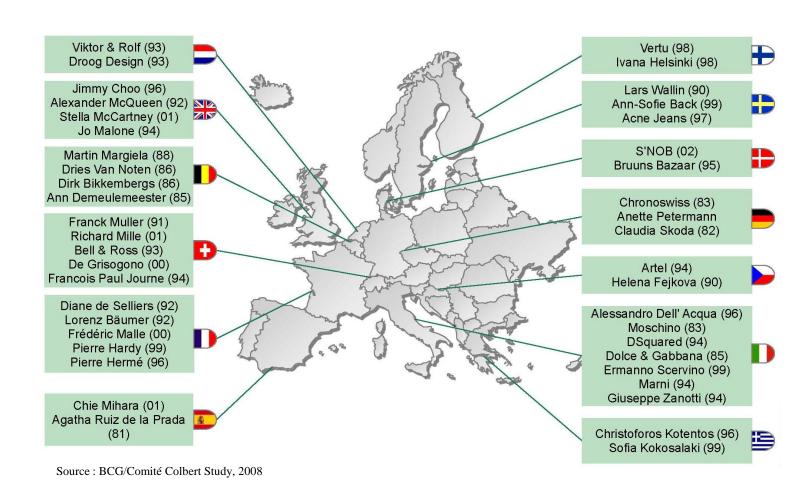
### Many new comers

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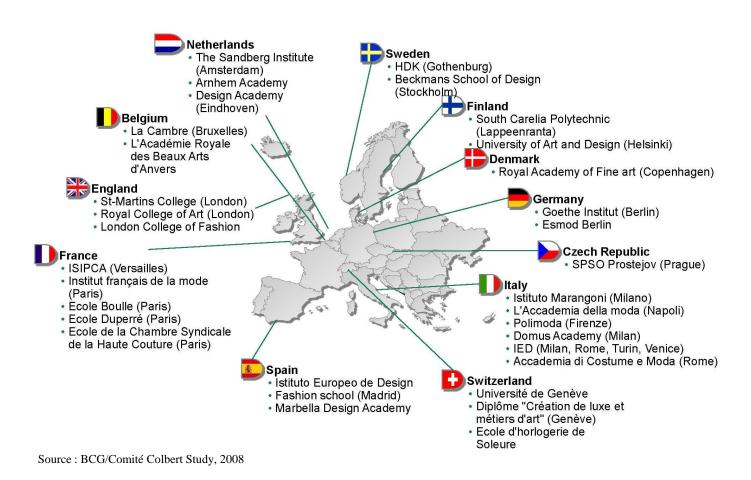


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# A creative and innovative industry

### Luxury industry is a driver for the education of creative people

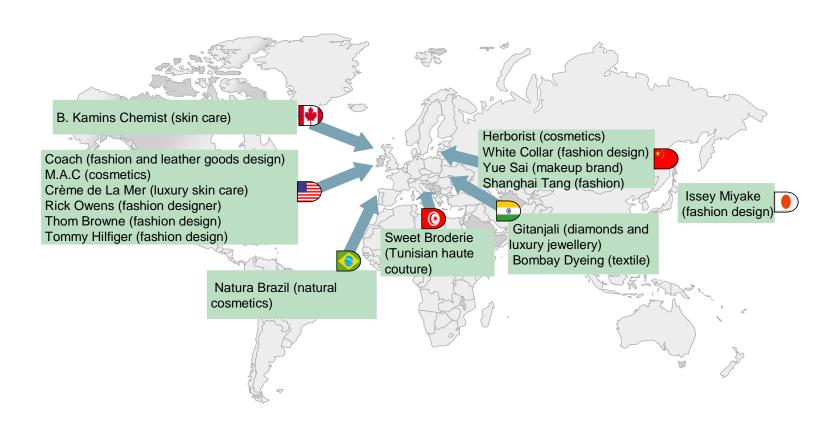


## A competitive industry

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### Many international players have successfully entered the European market

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Source : BCG/Comité Colbert Study, 2008

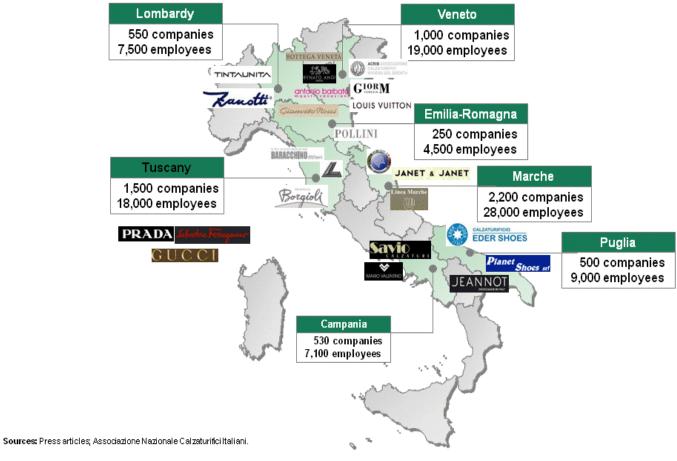
# A driver of the regional economy and SMEs

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Source: BCG/Comité Colbert Study, 2008

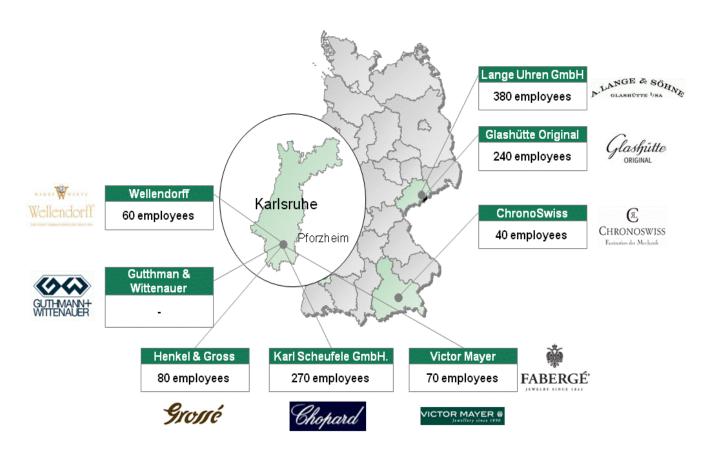
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Source : BCG/Comité Colbert Study, 2008

# A driver of the regional economy and SMEs

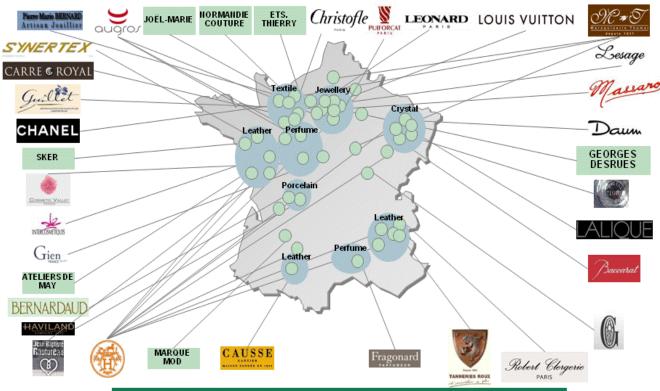
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### Keyluxury manufacturers and subcontractors in France



In France, the luxury industry employs more than 200,000 people in more than 40,000 companies

Source: BCG/Comité Colbert Study, 2008

# An economic impact on other industries / activities

### Positive spillover effects

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"Beyond its direct contribution to employment and competitiveness in the regions and countries in which it develops, the luxury industry plays a pivotal role in the expansion of a knowledge-based economy thanks to the different types of "positive externalities" generated by its activity"

### ✓ A capacity to trigger innovations (knowledge spillovers)

"Numerous examples tend to show that a multitude of innovations whose origin is apparent in a particular component of the luxury industry are adapted, transposed and reused in other industries"

# ✓ A capacity to generate quality effects for society as a whole (market spillovers)

"These market spillovers are particularly due to the democratisation of quality: the luxury industry generates quality gains, which are then democratised thanks to mass consumption products, which incorporate these quality effects into their design"

### ✓ On tourism

According to a 2011 Global Blue Study, "over 100,000 passengers from China arrive in Europe each week. The top destinations in Europe for Chinese are France, Italy, Switzerland, Greece, the UK, Spain and Germany. Some groups travel solely to France and Italy for the purpose of shopping"

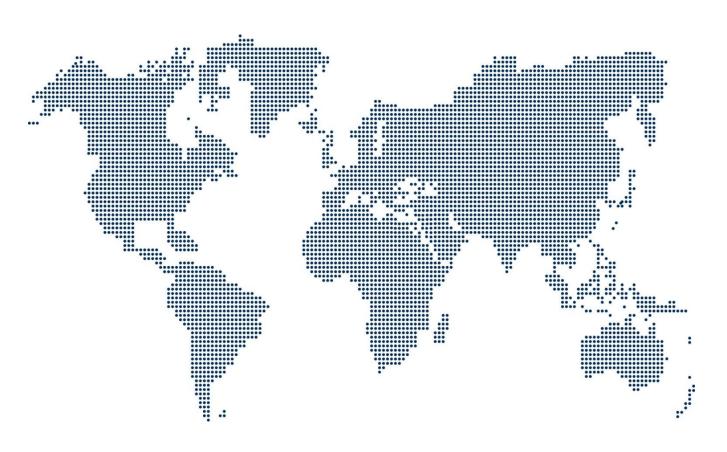
"Chinese tourists allot around 70 per cent of their travel expenditures to shopping"

# Luxury, the European soft power

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### A showcase for Europe all over the world

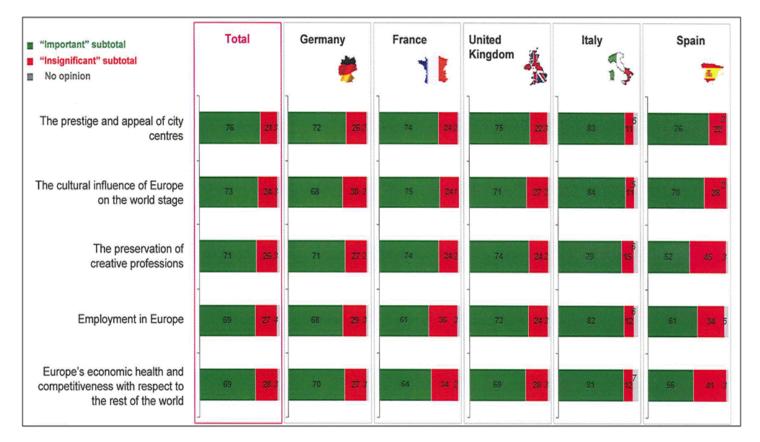


## What Europeans think?

### What is the contribution of the luxury industry to Europe?

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Source: TNS Sofres Survey, 2009

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## **Major challenges**

